

Subject

Year 7

Term	Topic	Content/Assessments	Home learning opportunities
1a	Boy in the Striped Pyjamas (novel)	<ul style="list-style-type: none"> The students will explore characters, themes and the writer's use of language and structure. The students will begin to use quotations, make inferences and explain their ideas in detail They will answer 'what impression do we get of the character?' questions and consider how the writer creates tension and suspense. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
1b	Fiction writing	<ul style="list-style-type: none"> The students will write the opening of a story using description, action and narration. The students will use a range of sentence structures, paragraphs and vocabulary to create mood and tension in their writing. They will complete a variety of story openings and their Assessment Point 1 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
Christmas Holidays			
2a	Non-fiction reading:	<ul style="list-style-type: none"> The students will read and respond to a range of non-fiction texts such as newspaper articles, leaflets and digital media texts They will use quotations and explain their ideas about the texts. They will also consider how the writer uses structure to support their viewpoint. They will explore author bias and fake news. They will answer 'What impression...' questions, be asked to synthesise information and compare two or more continuous texts. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion

2b	<p>Non-fiction writing and oracy element:</p>	<ul style="list-style-type: none"> • The students will develop and create a range of non-fiction texts such as newspaper articles, leaflets and digital media texts. They will work collaboratively in groups. • They will use rhetorical devices and appeal to their reader. They will use a range of sentence structures, ambitious vocabulary and be technically accurate • They will write a letter to the local newspaper, complete an oracy assessment in a small group and their Assessment Point 2 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> • Weekly Homework booklet applying lesson skills independently • Weekly SPaG focussed homework based on Literacy focus for the week • Daily 30 minutes reading and reading log completion
Easter Holidays			
3a	<p>non-fiction reading and writing</p>	<ul style="list-style-type: none"> • The students will read review and other extracts from professional texts which they will then use to support own review writing. • They will use quotations and explain their ideas about the texts. They will also consider how the writer uses language to support their viewpoint. They will give opinions, using rhetorical devices and appeal to their reader. • They will answer questions about a review, commenting on the writer's language and structure choices and they will write their own review of a book or film they have engaged with recently 	<ul style="list-style-type: none"> • Weekly Homework booklet applying lesson skills independently • Weekly SPaG focussed homework based on Literacy focus for the week • Daily 30 minutes reading and reading log completion
3b	<p>Nature themed unit</p>	<ul style="list-style-type: none"> • The students will study poems, Shakespeare extracts, non-fiction texts based around a nature theme. They will write their own poems and non-fiction texts culminating in a nature themed project. • They will use quotations and inference to explain how the writers use language to explore the theme of nature. • They will consider how Shakespeare's characters behave in A Midsummer's Night Dream, write a description of a journey and complete their Assessment Point 3 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> • Weekly Homework booklet applying lesson skills independently • Weekly SPaG focussed homework based on Literacy focus for the week • Daily 30 minutes reading and reading log completion

Subject

Year 8

Term	Topic	Content/Assessments	Home learning opportunities
1a	Wonder (novel)	<ul style="list-style-type: none"> The students will explore characters, themes, settings and the writer's use of language and structure to create mood and atmosphere The students will use specific quotations, make accurate inferences and explain their ideas in detail. They will begin to focus on the writer's use of language They will answer 'what impression do we get of the character?' questions and consider how the writer creates tension and suspense. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
1b	Fiction writing	<ul style="list-style-type: none"> The students will write a range of descriptions and accounts. They will expand their vocabulary, using a range of adjectives and adverbs. They will use imagery to support their ideas and create mood/atmosphere in their own writing. The students will use a wide range of vocabulary, devices to impact the reader, they will use a range of sentence structures, paragraphs to impact the reader. They will write descriptions and accounts and their Assessment Point 1 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
Christmas Holidays			
2a	Non-fiction reading:	<ul style="list-style-type: none"> The students will read and respond to a range of non-fiction texts such as newspaper articles, leaflets and digital media texts which have a bias and show the writer's viewpoint through language and structure They will use quotations and explain their ideas about the texts. They will also consider how the writer uses language and structure to support their viewpoint and will begin to develop understanding of the writer's intent. They will explore author bias and fake news. They will answer 'What impression...' questions, be asked to synthesise information and compare two or 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion

		more continuous texts focussing on the impact on the reader	
2b	Non-fiction writing and oracy element:	<ul style="list-style-type: none"> The students will develop and create a range of non-fiction texts such as newspaper articles, leaflets and digital media texts which have a bias. They will use language and structure to convey their intention and have an impact on their reader. They will work collaboratively in groups. They will use rhetorical devices they will use language and structure to convey their intention and have an impact on their reader. They will work collaboratively in groups. They will write an article for their school magazine, complete an oracy assessment in a small group and their Assessment Point 2 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
Easter Holidays			
3a	non-fiction reading and writing	<ul style="list-style-type: none"> The students will read travel articles and other extracts from professional texts which they will then use to support own writing. They will use quotations and explain their ideas about the texts. They will also consider how the writer uses language and structure to support their viewpoint and how these choices impact the reader. They will give opinions, using rhetorical devices and appeal to their own reader. They will answer questions about a travel article, commenting on the writer's language and structure choices and they will write their travel article about their area. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
3b	Conflict themed unit	<ul style="list-style-type: none"> The students will study poems, Shakespeare extracts, non-fiction texts based around a conflict theme. They will write their own poems and non-fiction texts culminating in a conflict themed project. They will use quotations and inference to explain how the writers use language to explore the theme of conflict. They will make links between the themes in the texts. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week

		<ul style="list-style-type: none"> They will consider how Shakespeare's characters behave in Macbeth, write an account of being in the trenches in WW2 and complete their Assessment Point 3 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> Daily 30 minutes reading and reading log completion
--	--	--	---

Subject

Year 9

Term	Topic	Content/Assessments	Home learning opportunities
1a	The Prison Runner	<ul style="list-style-type: none"> The students will explore characters, themes, settings and the writer's use of language and structure to create mood and atmosphere. They will track characters and themes across the text and explore how they change. The students will use specific quotations, make accurate inferences and explain their ideas in detail. They will begin to focus on the writer's use of language. They will consider how texts are structured to support the writer's intention and have an impact on the reader. They will answer 'what impression do we get of the character?' questions and consider how the writer creates tension and suspense and complete their Assessment Point 1 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
1b	Fiction writing	<ul style="list-style-type: none"> The students will write a range of descriptions and accounts for varied purposes. They will use a wide range of ambitious vocabulary and imagery. They will appeal to their reader with sense rich descriptions. The students will use ambitious vocabulary, a range of devices to impact the reader, they will use different sentence structures and paragraphs to impact their reader. They will write descriptions and accounts and complete their Assessment Point 1 summative assessment which 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion

		will give a cumulative level based on their learning throughout the term.	
Christmas Holidays			
2a	Non-fiction reading:	<ul style="list-style-type: none"> The students will read and respond to a range of continuous non-fiction texts such as newspaper articles, leaflets and digital media texts they will make inferences, comment on the writer's intention based on evidence in the text. They will explore how structure can affect and enhance meaning They will use single word quotations and explain their ideas about the texts. They will also consider how the writer uses language and structure to clarify their viewpoint and will begin to develop understanding of the writer's intent. They will explore author bias and fake news. They will answer 'What impression...?' questions, be asked to synthesise information and compare two or more continuous texts focussing on the devices the writer uses. They will also complete their Assessment Point 2 summative assessment which will give a cumulative level based on their learning throughout the term. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
2b	Non-fiction writing and oracy element:	<ul style="list-style-type: none"> The students will develop and create a range of non-fiction texts such as newspaper articles, leaflets and digital media texts which have a bias. They will use language and structure to convey their intention and have an impact on their reader. They will work independently to produce a presentation for their classmates. They will use a range of rhetorical devices to create emotion and reaction in their reader. They will use language and structure to build their credibility and suggest that they are experts in order to have an impact on their reader. They will write an article for their school magazine, complete an oracy assessment by developing an individual presentation. 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
Easter Holidays			

3a	non-fiction reading and writing	<ul style="list-style-type: none"> The students will read about infamous figures and how they are presented in the news alongside other extracts from professional texts which they will then use to support own writing. They will use quotations and explain their ideas about the texts. They will also consider how the writer uses language and structure to support their viewpoint and how these choices are designed to impact the reader. They will give opinions, using rhetorical devices and appeal to their own reader. They will answer questions about a newspaper article, commenting on the writer's language and structure choices and the impact of these on the reader. Assessment Point 3 summative assessment which will give a cumulative level based on their learning throughout the term. They will write an article for the school website about someone they admire or dislike 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion
3b	Of Mice and Men (novel)	<ul style="list-style-type: none"> The students will study their first GCSE text. They will track characters and themes considering relationships between the two. They will explore the writer's language and structure choices, study the social context of the novella and develop connections. They will learn quotations to support their inferences. They will explain how the writer uses language to explore the society portrayed in the book. They will consider how the two main characters speak and behave. They will explore a theme and complete a mock examination. . 	<ul style="list-style-type: none"> Weekly Homework booklet applying lesson skills independently Weekly SPaG focussed homework based on Literacy focus for the week Daily 30 minutes reading and reading log completion